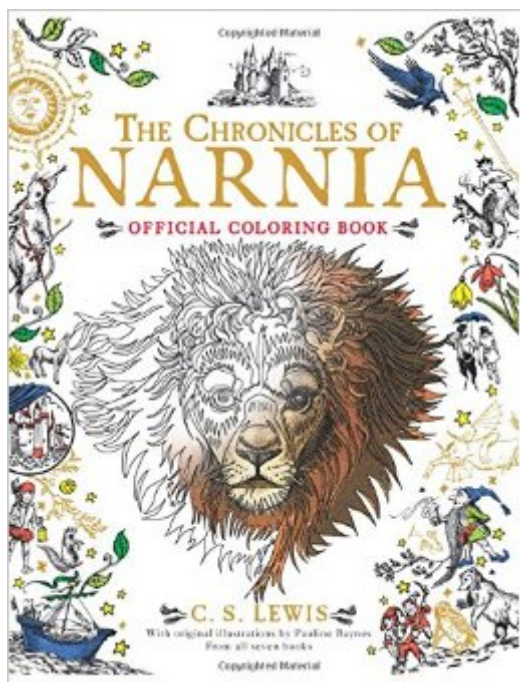


The book was found

The Chronicles Of Narnia Official Coloring Book



Synopsis

Step through the wardrobe and add your own splash of color to the magical world of Narnia in The Chronicles of Narnia Official Coloring Book, with quotes and art from all seven books in C. S. Lewis's beloved, classic series. This beautifully designed volume, featuring art by the series's original illustrator, Pauline Baynes, is filled with detailed maps, intricate patterns, popular quotes, and favorite images from The Magician's Nephew; The Lion, the Witch and the Wardrobe; The Horse and His Boy; Prince Caspian; The Voyage of the Dawn Treader; The Silver Chair; and The Last Battle. Pick up your colored pencils and let your imagination run free in this celebration of one of the most beloved series of all time.

Book Information

Series: Chronicles of Narnia

Paperback: 96 pages

Publisher: HarperCollins; Clr Csm edition (July 26, 2016)

Language: English

ISBN-10: 0062564773

ISBN-13: 978-0062564771

Product Dimensions: 8.5 x 0.3 x 10.9 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars See all reviews (7 customer reviews)

Best Sellers Rank: #46,392 in Books (See Top 100 in Books) #64 in Books > Children's Books > Arts, Music & Photography > Art > Drawing #74 in Books > Children's Books > Education & Reference > Books & Libraries #342 in Books > Children's Books > Religions > Christianity

Age Range: 4 and up

Grade Level: Preschool and up

Customer Reviews

This is a really lovely storybook collection based on all seven books in the Chronicles of Narnia by C.S. Lewis. Those include: The Magician's Nephew, The Lion, the Witch and the Wardrobe, The Horse and His Boy, Prince Caspian, The Voyage of the Dawn Treader, The Silver Chair, and The Last Battle. As the coloring book is slightly longer than average size and there are seven books covered, each is only touched on lightly. The coloring book can be used as a fun addition while you are reading the stories but it does not replace them. The designs are based on the original

artwork by Pauline Baynes from the books written and published in the 1950's. In some cases, the artwork has been turned into what I call "wallpaper" style designs with repeated patterns. The designs include considerably more black in shading than usual for coloring books. That is because the original artwork was just that "artwork and not coloring designs. I've found that utilizing the black as shading is what works best for me with this type of design. I've run across it before when original artwork has been presented in this format. On a personal note, the designs bring back memories from my own life. I was a big fan of these books as a child and I would read them over and over again. Once I had children, I would read books to them before bedtime each night and this was a favorite, especially of my late son. He also would read the books over and over again on his own. I am now looking forward to reading them to my grandchildren and I will now also have a book of designs that I have colored to go along with them. I will admit that coloring these designs is a bittersweet experience as I spend as much time thinking of my son as I do in coloring. This is what I found as I colored in this book and tested the paper with my coloring medium. I'll include a list of my coloring medium, which I use for tests and for coloring, in the comments section below.

96 pages of Designs based on original artwork from "The Chronicles of Narnia"

Printed on both sides of the page

Paper is heavyweight, white, slightly smooth and non-perforated

Glue Bound

Many Designs merge into the binding area

Some designs spread across two pages with integral parts merging into the binding area

Alcohol-based markers bleed through this paper

Water-based markers, gel pens, and India ink pens do not bleed through the page.

Colored pencils worked well with the paper. I was able to get good color with multiple layers of the same shade. I was also able to layer multiple colors and blend well using a pencil style blending stick. Both oil and wax based pencils worked well.

Artist - Pauline Baynes
Publisher - Harper Collins
Pages - 96

Book

This is a book I have been waiting for for a long time. From the second I opened the package, I was impressed. The cover is a soft matte card, primarily white, with some designs from the book on the front. The designs are coloured in a limited palette, with an impressive half coloured Aslan under the metallic copper title. The spine is lightly glue bound with string reinforcement, meaning that it can take quite a bit of pushing, pulling and traveling without any issue. The book is 28cm x 22cm, a nice standard size for a bag or a bookshelf. The paper is a medium thickness. There is a moderate amount of tooth, and pencils lay down well on the bright white paper. I experienced no bleeding with waterbased markers or fineliners, but some shadowing. This is unfortunate - the images are double sided. Some of the images do enter the spine, but the spine does become quite pliable with some use. Images

With the

plethora of colouring books based on popular culture being release lately, this was a great change. The images are taken from the original illustrations from C.S Lewis' tales. They have been adjusted to make them suitable for colouring. The images do have sketchy lines in areas, as well as some areas with shading and depth indicated with linework. This isn't common in colouring books, but is a nice change. It gives you some idea of where the shadows and depth should be in an image. The images have a consistent style throughout, thanks to both the story and the source of the images. There is a variety of double page spreads, scenery, maps, wallpaper pages and colourable quotes from the story. The book is divided amongst the various Narnia tales, beginning with The Magicians Nephew. There is an introductory page with the title, an image and a patterned border, then a mixture of colourable quotes and images following this. This is repeated for all of the Narnia tales. Intricacy varies throughout, but the majority of images do contain an equal mixture of smaller and larger areas. Line thickness remains moderate throughout, but it suits the style of image very well. Health The fantasy and story theme throughout this book makes it a great way to distract yourself from an unpleasant reality, whether that be a bad day, insomnia, pain or anxiety. The intricacy is suitable for those with fluctuating concentration levels, as there are smaller images, images with repeating patterns and more detailed, larger images for when your concentration is better. The line thickness and intricacy means it is most likely for those with vision or fine motor impairments, but as always, please check the images beforehand. I hope you've enjoyed this review Batgirl x

Let me say that while I am a Narnia freak (I got my first set when I was 8 & still read through them at least once a year), I am a little disappointed in this book. I really wanted to love it. the paper is thin, just slightly thicker than regular copy paper. While the book represents the artwork of Pauline Baynes well, some of the pictures are really grainy and it is missing some key art work. There is no picture of the lamppost nor is there a good representation of Aslan in the book. Aside from the Title page, there are only two pictures with Aslan in them. They also left out the map of Narnia, however, there are maps from The Horse and His Boy, Voyage of the Dawn Treader, and The Silver Chair.

Glad they used Pauline Baynes' artwork and not images from the films. The format is large and the illustrations chosen are fine, though not a complete collection. The biggest fault with the book is that some of the coloring pages--the Dawn Treader, especially--span two pages, across the spine of the book. In order to color this completely, I will have to split the book open.

My daughter loves to color and Narnia was an added plus because she loves it too! Great gift for

anyone.

Fun book!

Love it

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Prince Caspian: The Return to Narnia (The Chronicles Of Narnia Book 4) El Principe Caspian- Las Cronicas de Narnia (Chronicles of Narnia) (Spanish Edition) The Chronicles of Narnia Official Coloring Book Magical Unicorns and Fairies: Adult Coloring Book: Unicorn Coloring Book, Fairy Coloring Book, Fantasy Coloring Book, Fairies Coloring Book, Adult Coloring Book The Narnia Journal (The World of Narnia) Back to the 80s: 1980s Fads and Fashion Coloring Book: Adult Coloring Books Fashion, 80s Coloring Book, 1980s Coloring Book, Fashion Coloring Book ... Fashion Coloring Book for Adults) (Volume 1) #Me #Coloring Book: #ME is Coloring Book No.5 in the Adult Coloring Book Series Celebrating Ideas to Live By (Coloring Books, Coloring Pencils) ... Series of Adult Coloring Books) (Volume 5) #Love #Coloring Book: #Love is Coloring Book #1 in the Adult Coloring Book Series Celebrating Love and Friendship (Coloring Books, Coloring Pencils) ... Series of Adult Coloring Books) (Volume 1) The horse and his boy BOOK 3 (BOOK 3 Chronicles of Narnia),BOOK 3. (The Horse and His Boy, Book 3) Grayscale Adult Coloring Books Gray Faces: Coloring Book for Grown-Ups Grayscale Coloring Books) (Photo Coloring Books) (Fantasy Coloring Books) Grayscale Animals) (Animal Coloring Books) (Volume 1) Creative Oceans Coloring Book: Adult Coloring Book of Stress Relief Sea Animal Patterns and Designs (Ocean Coloring Book, Lost Ocean, Stress Relief Coloring Book, Anti Stress Coloring Book) (Volume 1) The Lion, the Witch and the Wardrobe (The Chronicles of Narnia, Book 1) The Lion, the Witch and the Wardrobe (The Chronicles of Narnia, Book 2) The Lion, the Witch, and the Wardrobe (The Chronicles of Narnia, Book 2) Publisher: HarperCollins The Voyage of the 'Dawn Treader' (The Chronicles of Narnia, Book 5) The Chronicles of Narnia: The Lion, the Witch and The Wardrobe(Piano/Vocal/Guitar Songbook) The Silver Chair: The Chronicles of Narnia Chronicles of Narnia Box Set The Lion, the Witch and the Wardrobe (The Chronicles of Narnia) The Magician's Nephew (The Chronicles of Narnia)

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